

psychologists. A study of the problems associated with the effect of color on the psycho-emotional state of a person engaged in such scientists as: Freeling G., Auer Bazhin E. F., Etkind A. M., Wundt V. and Lecturer of our University, Ukrainian scientist in the field of architecture and urban planning, PhD of architecture, associate Professor, Honorary Academician of higher school of Ukraine since 2010 Sudak A. I.

To create safe conditions of passengers' staying in waiting rooms should be considered a stable connection between color and the psychological reaction of a person. It is necessary for the purposeful use of color. Previous studies a number of regularities of the influence of color on shaped associatively and harmony.

To call a person a feeling of purity, freedom, clarity, calmness and peace when dealing with interior Lounges should choose gentle, calm blue. However, with the design of such facilities, it is necessary to consider that an excess of blue can cause a sense of apathy and indifference.

Green is the colour of hope. It gives one a sense of peace and relaxation, that's why it can be used in areas where the region needs to ensure a high level of relaxation of a person. Dark green means pain.

Brown is perceived as the color of earth, tree bark, color of nature, symbolizes the stability and solidarity. According to Liliana Bonds, people under the influence of brown, are extremely resistant and are not inclined to worry a lot.

White is the personification of purity, clarity, dignity, and health, he has a calming effect on the nervous system and causes positive emotions. White objects visually seem easy. This color will complement the main color or contrast with it, because if you use this color in large quantity, it creates a feeling of coldness, sterility and frustration.

Such colors as: red, purple, blue, orange, and black are impractical to use when designing the interiors of airports and air terminals: red is often a cause of stress, fatigue, purple can cause undue anxiety, to raise blood pressure, frequent breathing and even heartbeat. Blue is the color traditionally concern hustle and bustle and expectations of unpleasant emotions, and the black color in many cases is perceived as depressive, gloomy, depressing, especially in large quantities.

Color is in any case an active component of the interior, which has a strong effect on the nervous system of man. Psychophysiological aspects of the perception of color are inextricably linked with socio-cultural and aesthetic aspects. The color or combination of colors perceived by the human depending on the spatial arrangement of colour, its forms and textures, moods and cultural level and other factors. So color scheme should become an important stage of interior design.

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